

# TEAM COMPETITION TEST Juniors



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_ Horse : \_\_\_\_\_

Time 5'40" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C R	Track to the right Volte right (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
3.	RP	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	PL LR	Half volte right (10 m Ø) Half pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	M G H	Turn left Halt - immobility Rein back 4 steps and immediately proceed in collected trot Turn left	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
6.	SF F FA	Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.	
7.	A AKV	Medium walk Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
8.	VR	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
9.	RMG Between G & H	[Collected walk] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
10.	Between G & M	Half pirouette to the right	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
11.		The collected walk R-M-G-(H)-G-(M)-G	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
12.	G H S	Proceed in collected trot Turn left Volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	

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13.	SV	Shoulder-in left	10					Regularity and quality of trot: bend and constant angle. Collection, balance, and fluency.	
14.	VL LS SHCM	Half volte left (10 m Ø) Half pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
15.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
16.	KA	Transitions at M and K The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
17.	A	Proceed in collected canter left	10					Precise execution and fluency of transition. Quality of canter.	
18.	AFP P L V	[Collected canter] [Turn left] Flying change of leg [Turn right]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
19.		The collected canter A-F-P-V-E	10					Quality of canter, collection, straightness.	
20.	EG C	Half pass to the right Track to the right	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	ME	Collected canter with flying change of leg at I	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
22.	EF	Collected canter with flying change of leg at L	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	AKV V L P	[Collected canter] [Turn right] Flying change of leg [Turn left]	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
24.		The collected canter A-K-V-P-B	10					Quality of canter, collection, straightness.	
25.	BG C	Half pass to the left Track to the left	10					Quality of canter. Collection, balance, uniform bend, fluency.	

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26.	HK K	Extended canter Collected canter	10					Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness.	
27.	KA	Transitions at H and K The collected canter	10					Precise, smooth execution of both transitions. Collection.	
28.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>310</b>						

### Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehead)
4. Rider's position and seat; correctness and effect of the aids

10			1	
10			1	
10			2	
10			2	
<b>370</b>				

General Remarks:

**Total**

### To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

**Total**

**TOTAL SCORE  
in %:**

Organisers :  
(exact address)

Signature of Judge :

